

OP. 9.

BASSO.

A. Rubinstein, Op. 9.

Allegro non troppo.

Musical score for Bass, Op. 9, A. Rubinstein. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo." The score consists of ten staves of music.

The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The second staff includes a pizzicato (*pizz.*) section, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a ritardando (*rit.*), and a fortissimo (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) section, and a fortissimo (*f*) dynamic. The fifth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic. The ninth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a fortissimo (*f*) dynamic.



Farco *tr* *p* *cresc.* *tr* *5 G 16* *accél.* *f* *p*

cresc. *3* *3* *3* *Meno mosso. Tempo I^o* *13* *3 mf pizz.*

2 *f arco*

H *f* *1* *1*

7 Largamente. *ff* *f*

f *f*

Vivace. *pizz.* *Pft.* *1* *14* *3* *3* *1* *1*

f *1* *1* *3* *1*

1 *3 A arco* *1* *1*

sf *sf*

1 *1* *2* *2*

sf *sf* *p pizz.* *cresc.*

2 2 1 1 3
f arco
B 16 3 3 3 3
mf pizz. *f arco*
 7 1
 1 1 3 *Listesso tempo.*
f 8 *p*
 8 8 *mf*
p *mf*
D 1
p *mf* *p* *mf*
 1 1 1 1 5 6
cresc. *f* *pizz.* *arco*
Vivace. 1 14 3 3 1 1
pizz. *pl.* *p*
 1 1 3 1 1
f
 3 **E arco** 1 1
sf *sf* *sf*
 1 1 2 2
sf *p pizz.* *cresc.*

2 2 1 1 3

f arco

F 16 3 3 3

mf pizz. *f* arco

7 1

f

Coda.

p *mf* *p*

mf *p* *mf*

G

p

1

p *pizz.*

Andante non troppo.

4 A 16

p *pizz.* 3 3

4 **B** 1 1 1 1

p

arco *f* *trm* *p* *mf* *f*

1 1

sf *f* *pizz.* *p*

C

p 3 3

1 5 1

f arco

5 1 1 3 D8 2 *p* pizz.

f *f*

2 E *p* 3 3 3 3 3 3

5 F 1 1 3 1

mf *p* *pp*

Allegro moderato.

5 1

f

2 A *f*

1 1

f

2 *p* cresc.

3 B *p* pizz.

1 1 1 1 1

p *mf*

5 1 1

mf

3 *Parco*

Musical score for a bassoon part, featuring 12 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various dynamics (f, p, cresc., accel.), articulations (accents, slurs), and fingerings. The music is written in bass clef.

The score is divided into sections labeled with letters and numbers:

- D**: First section, starting with a forte (*f*) dynamic.
- E**: Second section, starting with a piano (*p*) dynamic.
- F**: Third section, starting with a forte (*f*) dynamic.
- G**: Fourth section, starting with a piano (*p*) dynamic and marked *pizz.* (pizzicato).
- H**: Fifth section, starting with a forte (*f*) dynamic.
- I**: Sixth section, starting with a forte (*f*) dynamic and marked *accel.* (accelerando).
- K**: Seventh section, starting with a forte (*f*) dynamic and marked *Più moso.* (slower).

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a final forte (*f*) dynamic.